

## Personal Information

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First Name / Surname **Erika Signini**  
Permanent address **Via Visconti 14bis, 28010 Agrate Conturbia (NO)**  
Current address **Via Sebino 17, 20137 Milano**  
Nationality **Italian**  
Date of birth **23/12/1986 in Borgomanero (NO)**  
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## Education and training

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- 2008/2009 Three-year course of **Illustration and Multimedia Animation**, 100/100  
Istituto Europeo di Design, Visual Arts, Milano  
Thesis projects: "I due Re e i due Labirinti", short film in traditional animation and digital cut-out, an adaptation of "The two Kings and the two Labyrinths" by Jorge Luis Borges; "Rokats", proposal for a TV series in Flash animation (graphic bible and trailer)
- 2009 **2D Animation course** (Character Design, Layout, Traditional animation)  
UPGRADE Authorized Training Center
- 2004/2005 High school diploma, 92/100  
Istituto Salesiano Don Bosco, Borgomanero (NO) - Liceo Classico Sperimentale (secondary school focusing on humanities )

### Languages

- Italian Mother tongue  
Inglese Fluent, both written and oral.  
In 2004 I achieved the FCE (Cambridge **First Certificate in English**), grade A  
I took part in several **study tours** in the United States attending language classes  
I took part in the poetic translation contest "Achille Marazza" 2004 placing 2nd

## Work experience

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- 2008 Designer and checker of drafts and layouts for websites and web applications  
JITS - just in time support
- 2008 Pagination assistant and photo editing for company catalogues and publicity  
Agenzia pubblicitaria Vanessa Publishing S.N.C.
- Freelance illustrations and logos

## Computer skills and competences

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Very good knowledge of the **Windows** (95, 98, NT, Me, 2000, XP) and **Macintosh** (Mac OS X 4, 5) operating systems  
Hardware e Software installation and configuration  
Advanced knowledge of the **Adobe Creative Suite** package (Photoshop, Illustrator, Flash, InDesign, After Effects)  
Good knowledge of **Corel Painter IX, X** and **Softimage Toonz 4.6**  
Basic knowledge of Autodesk Maya, Adobe Dreamweaver and Adobe Premiere  
Good knowledge of **Microsoft Office**

## Artistic skills and competences

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I can draw and paint with both **traditional techniques** (pencils, ink, watercolor, gouache, acrylic, mixed media) and **digital techniques** (Photoshop, Painter, Flash)  
Traditional (hand drawn) and digital (Flash animation, After Effects, motion graphics) **animation**  
Modellazione di **maquette** con SuperSculpey  
Competences aquired during the three years of attendance of European Design Institute, traditional animation classes at UPGRADE and self-taught

## **Social skills and competences**

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I am prone to teamwork, also with professionals from different fields, skill I developed especially through several projects and the IED institute.

I work well individually (I am precise and able to organize my own work), though I consider teamwork challenging and stimulating.

As I have a wide variety of personal interest I tend to be flexible and adaptable.

## **Personal interests**

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I attended a degree course in Philosophy in 2005/2006 at the University of Milan, among others I followed classes of aesthetics, rhetorics and philosophy of language.

I practised TaeKwonDo and Karate for a few years.

I love nature and animals, and I enjoy reading books of every kind. The universe of science and logic fascinates me, even though I don't have a specific scholastic knowledge I am in a constant interest and curiosity about these subjects.

## **Future plans**

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I want to experiment different techniques and roles, not only in the field of entertainment but also for educational purposes to keep on growing both professionally and individually.

## **Additional information**

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Italian driving licence, category B vehicle