

Personal Information

First Name / Surname **Erika Signini**
Address **Via Visconti 14bis, 28010 Agrate Conturbia (NO)**
Nationality **Italian**
Date of birth **23/12/1986 in Borgomanero (NO)**
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Education and training

- 2008/2009 Three-year course of **Illustration and Multimedia Animation**, 100/100
Istituto Europeo di Design, Visual Arts, Milano
Thesis projects: "I due Re e i due Labirinti", short film in traditional animation and digital cut-out, an adaptation of "The two Kings and the two Labyrinths" by Jorge Luis Borges, awarded the "Fabrizio Bellocchio" prize and a Special Mention at Castelli Animati 2009; "Ro-kats", proposal for a TV series in Flash animation (graphic bible and trailer)
- 2009 **2D Animation course** (Character Design, Layout, Traditional animation)
UPGRADE Authorized Training Center
- 2004/2005 High school diploma, 92/100
Istituto Salesiano Don Bosco, Borgomanero (NO) - Liceo Classico Sperimentale (secondary school focusing on humanities)

Languages

Italian Mother tongue
English Fluent, both written and oral.

In 2004 I achieved the FCE (Cambridge **First Certificate in English**), grade A

I took part in several **study tours** in the United States attending language classes

I took part in the poetic translation contest "Achille Marazza" 2004 placing 2nd

Work experience

- 2010 Background artist (clean-up, color) for the TV series "**The Qpiz**"
- 2010 Background artist (rough, clean-up) for the TV series "**PopPixie**"
- 2009/2010 Background artist (rough) for the TV series "**The DaVincibles**"
- 2008 Designer and checker of drafts and layouts for websites and web applications
 - JITS - just in time support
- 2008 Pagination assistant and photo editing for company catalogues and publicity
 - Agenzia pubblicitaria Vanessa Publishing S.N.C.
 - Freelance illustrations and logos

Computer skills and competences

Very good knowledge of the **Windows** (95, 98, NT, Me, 2000, XP) and **Macintosh** (Mac OS X 4, 5) operating systems
Hardware e Software installation and configuration
Advanced knowledge of the **Adobe Creative Suite** package (Photoshop, Illustrator, Flash, InDesign, After Effects)
Good knowledge of **Corel Painter IX, X** and **Softimage Toonz 4.6**
Basic knowledge of Autodesk Maya, Adobe Dreamweaver and Adobe Premiere
Good knowledge of **Microsoft Office**

Artistic skills and competences

I can draw and paint with both **traditional techniques** (pencils, ink, watercolor, gouache, acrylic, mixed media) and **digital techniques** (Photoshop, Painter, Flash)
Traditional (hand drawn) and digital (Flash animation, After Effects, motion graphics) **animation**
Modellazione di **maquette** con SuperSculpey
Competences aquired during the three years of attendance of European Design Institute, traditional animation classes at UPGRADE and self-taught

Social skills and competences

I am prone to teamwork, also with professionals from different fields, skill I developed especially through several projects and the IED institute.

I work well individually (I am precise and able to organize my own work), though I consider teamwork challenging and stimulating.

As I have a wide variety of personal interest I tend to be flexible and adaptable.

Personal interests

I attended a degree course in Philosophy in 2005/2006 at the University of Milan, among others I followed classes of aesthetics, rhetorics and philosophy of language.

I love nature and animals, and I enjoy reading books of every kind. The universe of science and logic fascinates me, even though I don't have a specific scholastic knowledge I am in a constant interest and curiosity about these subjects.

Future plans

I want to experiment different techniques and roles, not only in the field of entertainment but also for educational purposes to keep on growing both professionally and individually.

Additional information

Italian driving licence, category B vehicle